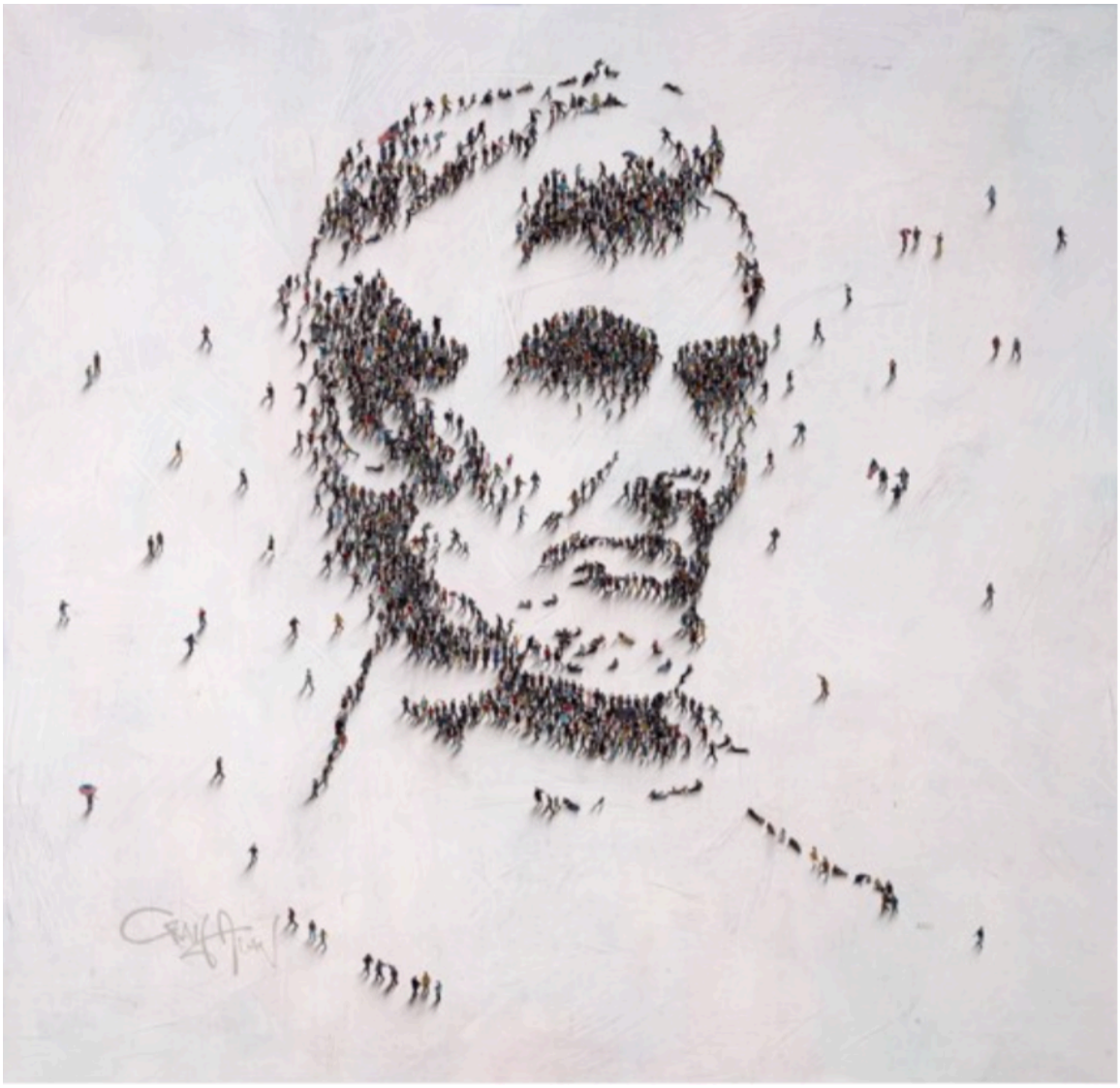
CRAIG ALAN | POPULUS

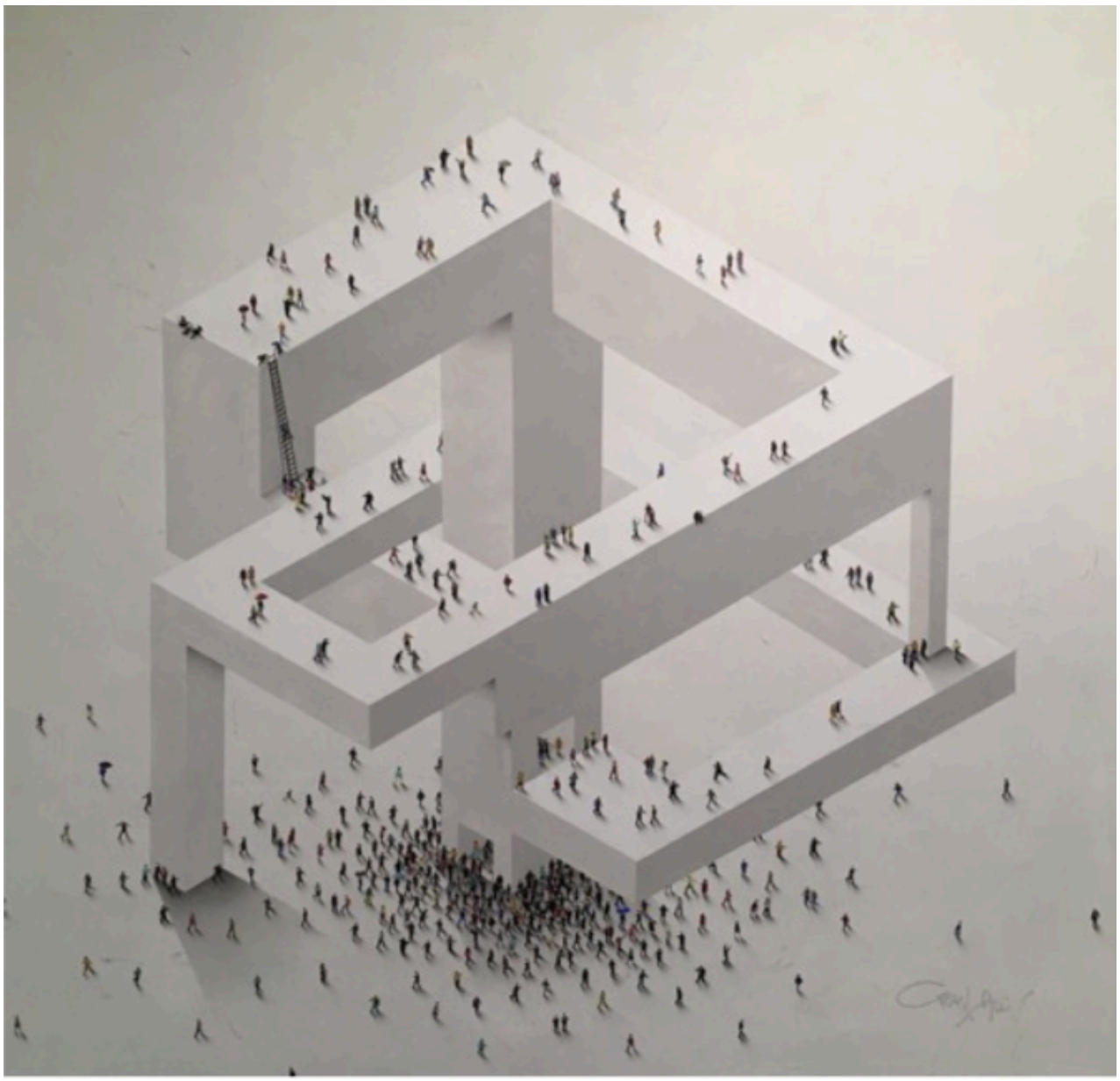
WE ARE ONE

2021

POP INTERNATIONAL GALLERIES
195 BOWERY NEW YORK, NY 10002



Tree
Original Acrylic on Canvas
48″ x 48″
$24,000 unframed
$26,000 custom frame

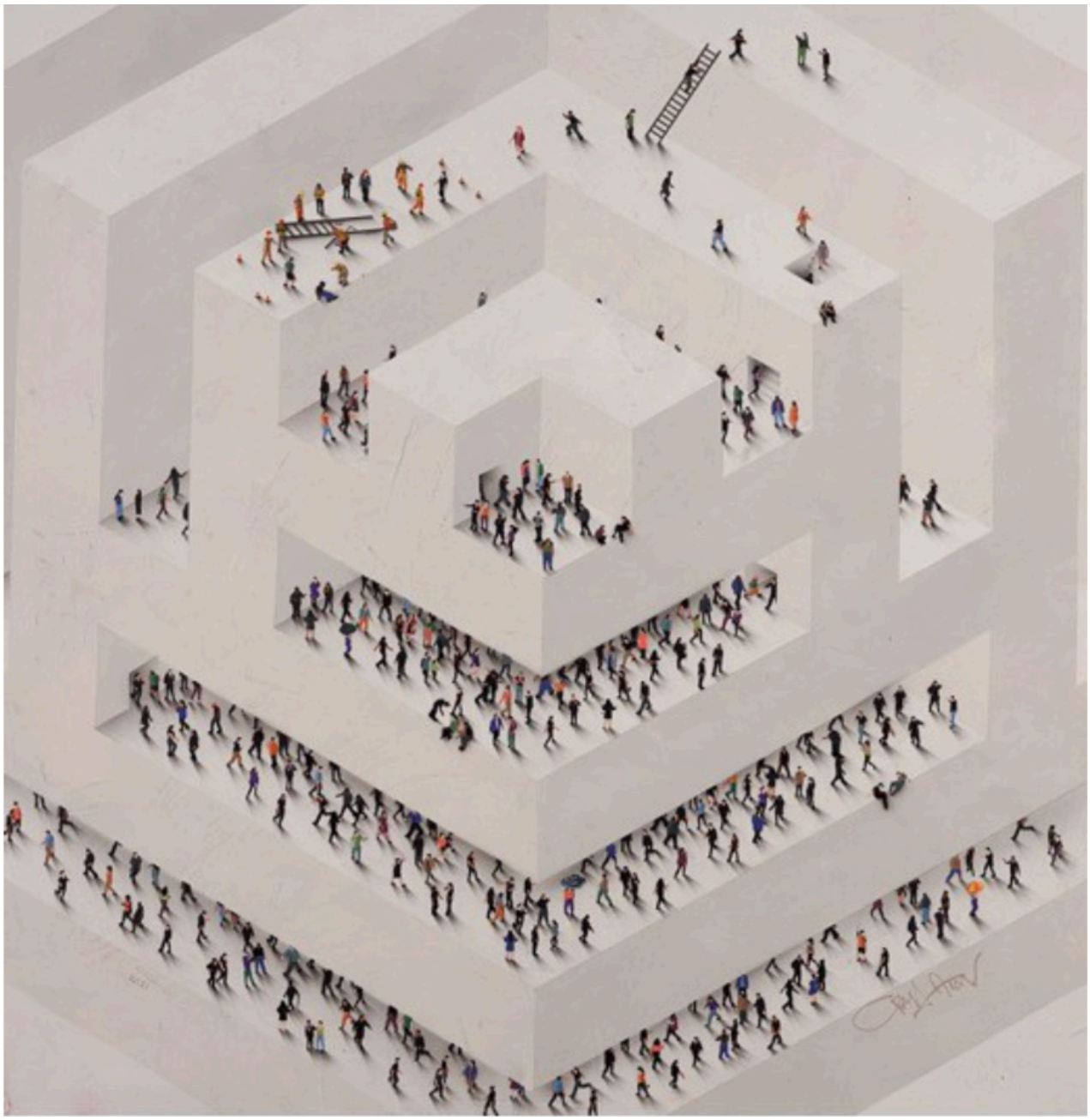


Looper
Original Acrylic on Canvas
60″ x 60″
$35,000 unframed
$37,400 custom frame

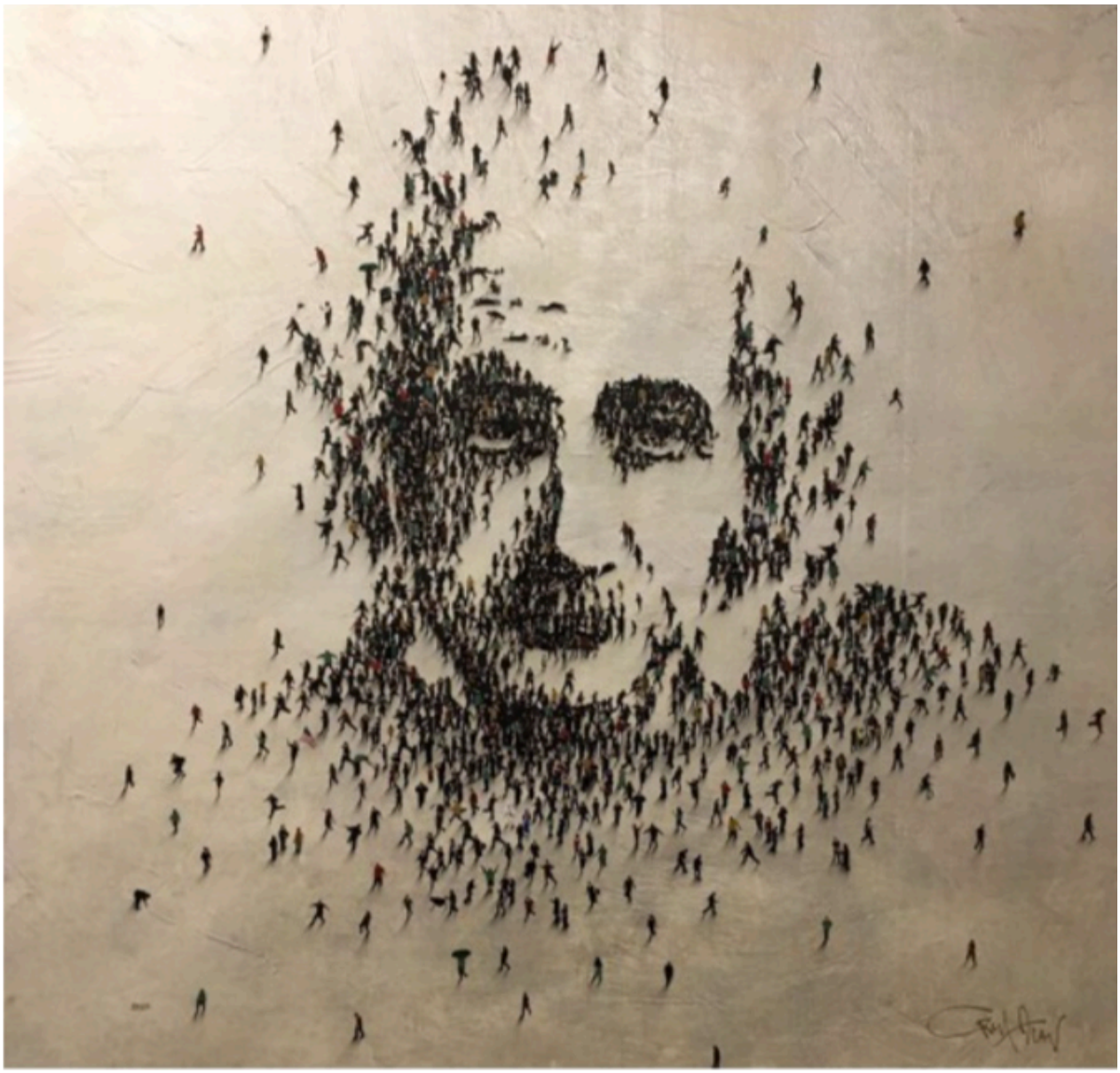
Untitled- Young Warhol
Original Acrylic on Canvas
48″ x 48″
$24,000 unframed
$26,000 custom frame

Haring Identity
Original Acrylic on Canvas
48″ x 48″
$24,000 unframed
$26,000 custom frame

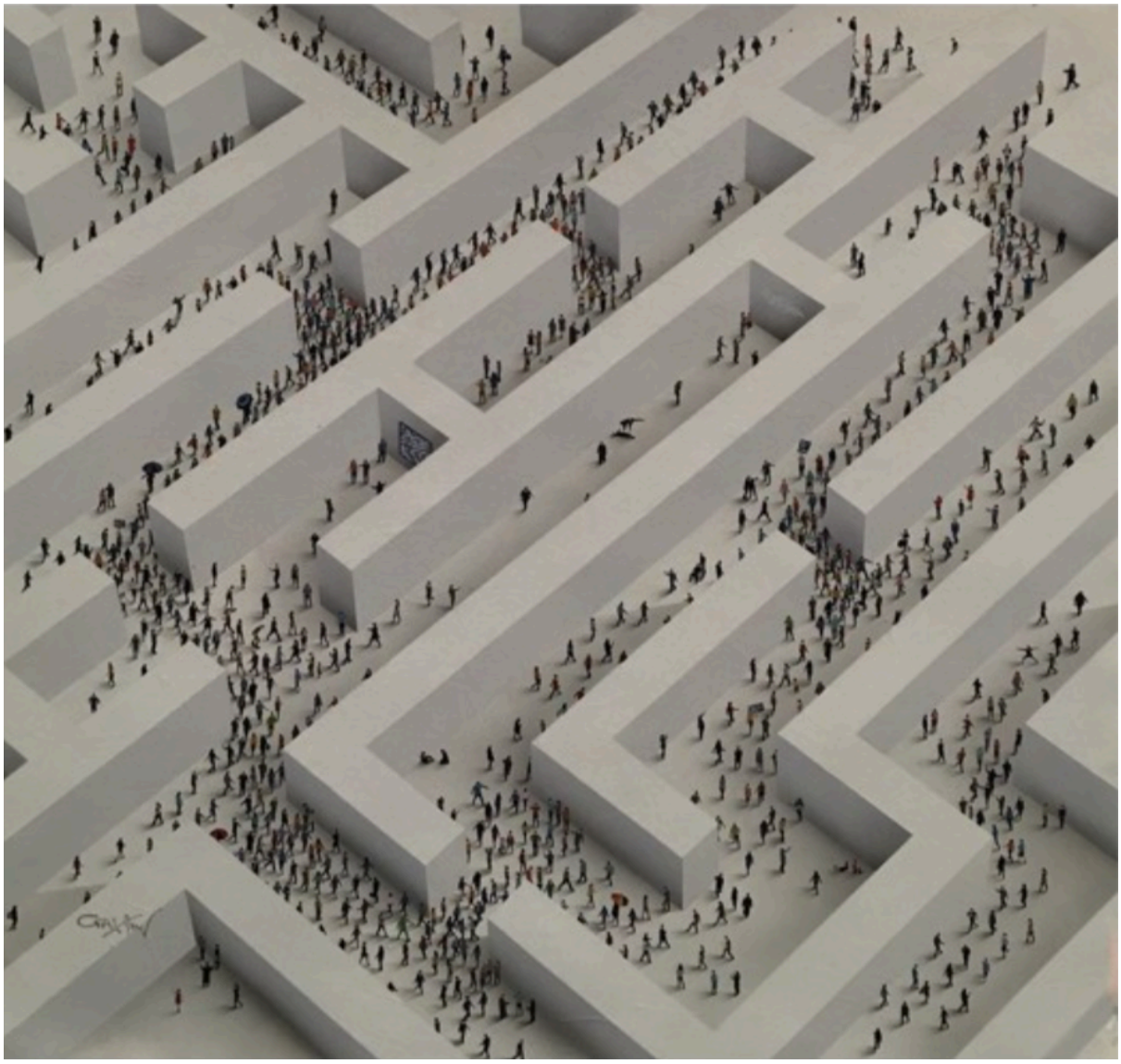
Starlight - Audrey
Original Acrylic on Canvas
60″ x 48″
$30,000 unframed
$32,200 custom frame



Inside Out
Original Acrylic on Canvas
30″ x 30″
$12,000 unframed
$13,600 custom frame

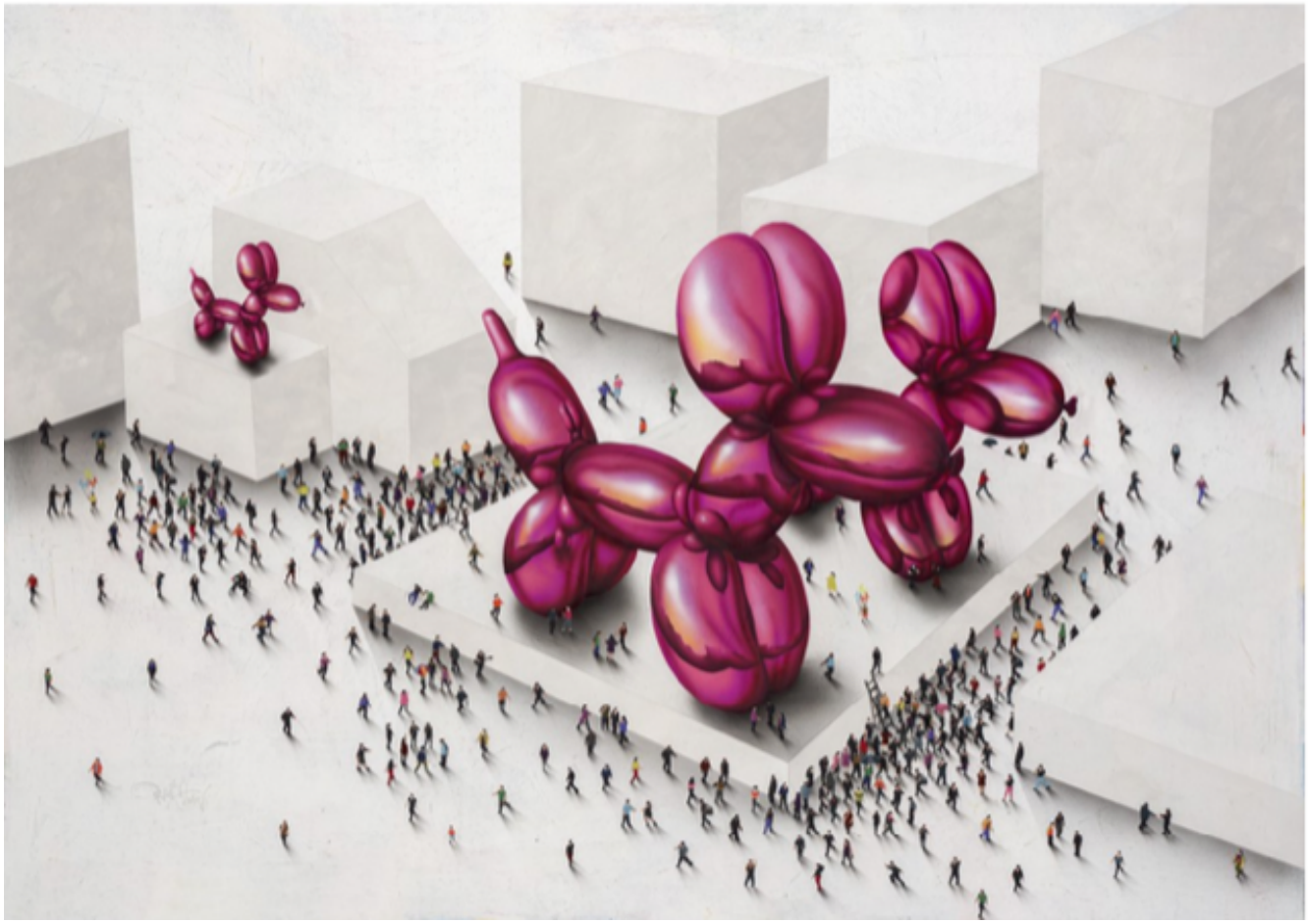


Human Energy
Original Acrylic on Canvas
40″ x 40″
$20,000 unframed
$21,900 custom frame

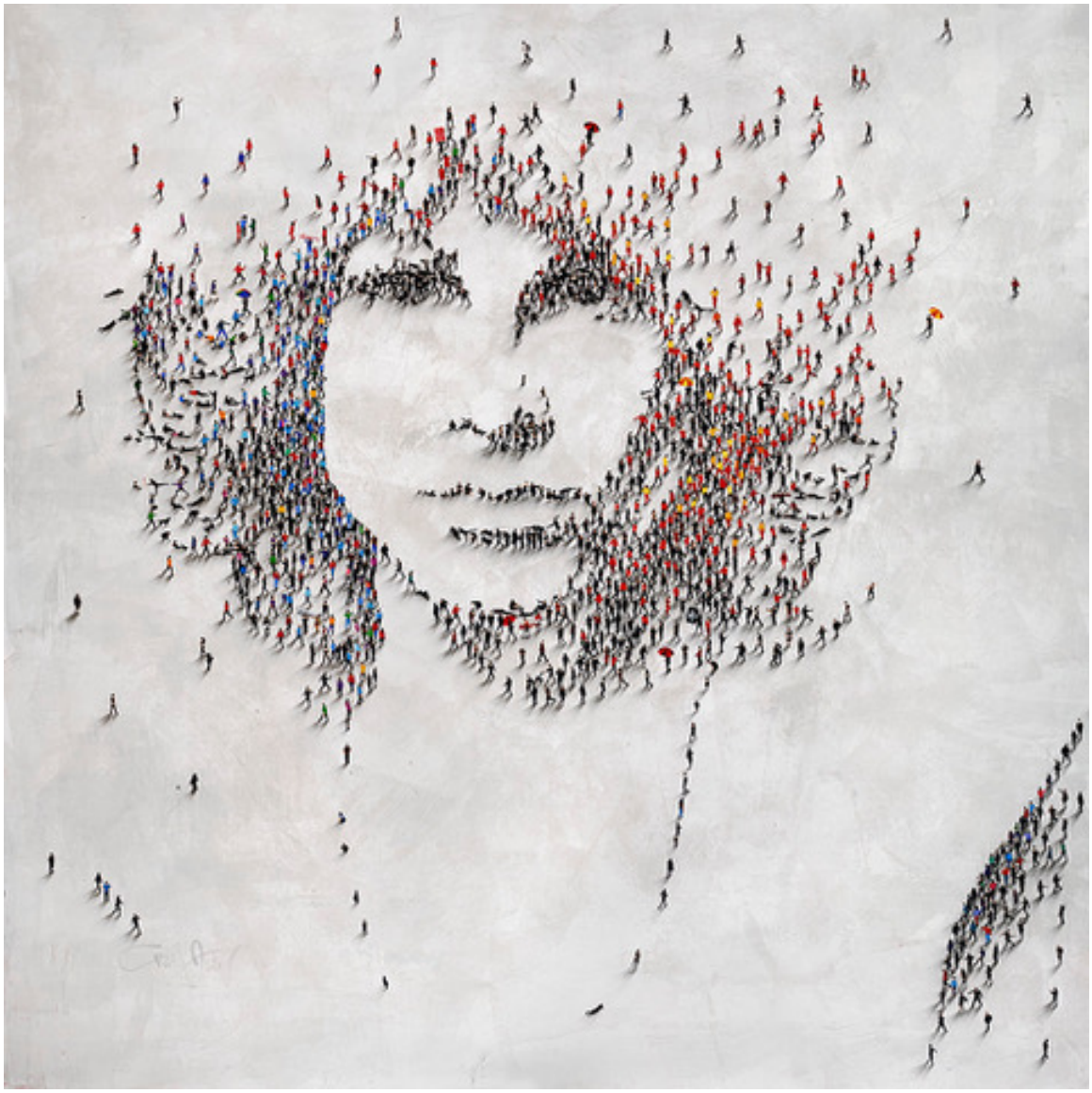


The Maze
Original Acrylic on Canvas
40” x 40”
$20,000 unframed
$21,900 custom frame

A World Within
Original Acrylic on
Canvas
40″ x 40″
$20,000 unframed
$21,900 custom frame



Helium Hounds
Original Acrylic on Canvas
30" x 44"
$17,000 unframed
$18,800 custom frame



Morrison
Original Acrylic on Canvas
48″ x 48″
$24,000 unframed
$26,000 custom frame

Leader Of The House
Mixed Media on Board
with Resin
48″ x 48″
$12,000

Cubed Culture
Mixed Media on Board with
Resin
48″ x 48″
$12,000

ABOUT CRAIG ALAN

Born in 1971 in San Bernardino, California and raised in the Atlanta area, Craig first recognized his creative drive via crayons on his parents' walls, like many inspired young artists, and by the age of 7 his capacity for detailed visual interpretation became undeniable. After excelling in an introductory drawing class in school, Craig continued to develop technically and conceptually through his own diligent studies while always planning to pursue a formal art education.

He accepted a soccer scholarship at the University of Mobile, AL along with 3 summer art classes and in the first, Pottery, Craig's light bulb switched on in a rejuvenating glow! Learning became enjoyable from that point forward in his life and he was immediately thrust into the scholastic limelight. To help sustain his education he found financial support and enjoyment in driving to New Orleans on his weekends and creating portraits for passersby on the streets, with original rates that baffle today, at $15 for charcoal and $30 for watercolor! This endeavor helped him perfect his flair for replicating the human figure and afforded the budding artist a sense of economic autonomy. With a focus on studio art, his minor concentration in theater further diversified Craig's craft and armed him with additional techniques in makeup and set design. This blending of disparate influences and media is visually apparent in all of Craig's works, which demonstrate a broad knowledge and appreciation of the human form as well as the colorful world these beings occupy. Craig earned an area award for academic excellence and the university's most prestigious exhibition, "Art with a Southern Drawl," featured 1 of Craig's pieces, out of 42 chosen from a field of more than 1,600 submissions.

He learned how to frame art while working in a small frame shop part time while he was a student and a few months later his coworker pointed him in the direction of Deljou in Atlanta. He was hired and remained in framing for 4 years after pioneering the department's establishment before he realigned with his passion of art and joined the league of other artists in the art studio.

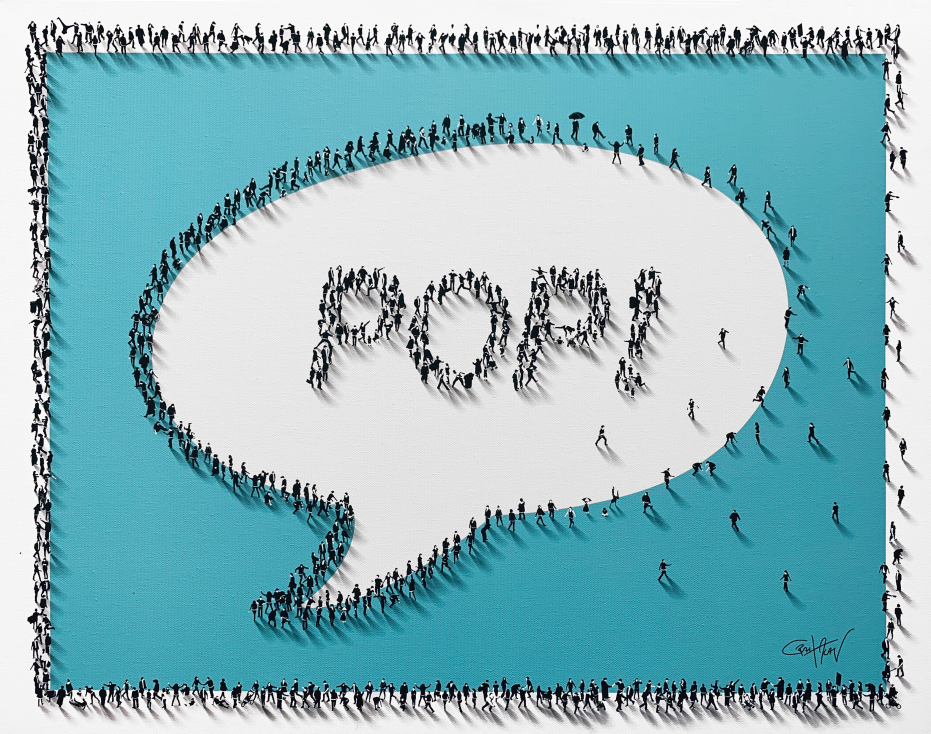
In his prolific career is a culmination of textbook artistic knowledge and keen aesthetic sense that has gone from a "slow and studied" application to "fast and free of precise thought". Craig's collections run the gamut from abstract expressionism to haunting, graphic realism, each one a reflection of its creator's unique vision. He is most well-known for his Populus series, which drew inspiration from a balcony overlooking Orange Beach, Alabama where patrons enjoying a wedding party seemed to form the shape of an eye where they stood. Craig explains, "Inspiration begins with a 'What if...' as I consider alternate imagery, surfaces, effects, results, etc. It comes from the past in conjunction with now. Like a bolt of lightning." Since the epiphany, his Populus series is now home to dozens of celebrities and icons of all ages including: Marilyn Monroe, Elvis Presley, Frank Sinatra, Freddie Mercury, James Bond, Salvador Dali, Pablo Picasso, Van Gough, Gandhi, James Dean, Lady Justice, John Lennon, Queen Elizabeth, Darth Vader, Michael Jackson, Audrey Hepburn, and many more!

Populus portrait of Senator Harry Reid presented in the U.S. Capitol Building in Washington D.C. Frequent presence at major art fairs including: Palm Beach Show, Scope, Art Silicon Valley, Context Art Miami.

Populus Nelson Mandela went viral as people spun the artwork into an actual tribute event photo Craig is humbled as he sees his work inspiring creativity among enthusiasts in various forms, including commercials and advertisements. He asserts, "Art needs to be responsible to its purpose; to inspire and enhance." To beginning artists he says encouragingly, "be yourself and do what YOU want to do, not what someone else advises or suggests," and in the words of his Pepaw, "Don't ever quit!"

SHIPPING & HANDLING NOT INCLUDED

ALL SALES TAX WHERE APPLICABLE



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