

[illegible]

CURATED by Fernando “SKI” Romero





About Queen Andrea

Andrea von Bujdoss (AKA "Queen Andrea") is a New York City based fine artist, graffiti artist, typographer and graphic designer. A die-hard native New Yorker raised in downtown Manhattan, Andrea has been deeply inspired by the urban landscape from an early age. Her style is consistently marked by a bold use of color, design and advanced typography. As a young teen part of a newer generation of early 1990's graffiti writers, she befriended some of the most prolific old school subway graffiti writers and diligently taught herself the complicated artform of graffiti by consistently practicing her letters and eventually developing her own unique style. She earned a BFA in Graphic Design and began a successful career, working for worldwide brands who appreciate her versatile and passionate knowledge of typography, branding and visual communication. Her work has impacted graffiti, streetwear and urban culture. Andrea has spent nearly 20 years perfecting her graffiti and typography skillsets and she is now an internationally recognized female graffiti artist and muralist.

The excitement, color, diversity and crazy energy of city life, and especially graffiti, is where Andrea finds her creative inspiration. Renegade cutting-edge artforms, brash sub-cultures and lifestyles that have sprang forth from an ever-changing urban metropolis give her the visual stimulus, the guts, and the urge to create and innovate. Her artistic style is influenced by an endless appreciation of typography, as well as themes of urban life, hip hop lyrics, the advertising age, pop culture, geometry, symbolism, sign painter lettering and super bright color palettes. Andrea's newest paintings are intricate and intense explorations of geometry, color and form which create fantastical, bright worlds of abstraction. Back in the streets, Andrea has developed a reputation for her oversized typography murals. She has been featured in major art shows, solo shows, magazines, books, fashion lines, brand collaborations and has curated and exhibited in numerous art shows around the world.



Queen Andrea

Believe

Acrylic on canvas

40" x 60"

\$8,000



Queen Andrea
Rise Above
Acrylic on wood
12" x 12"
\$2,000



Queen Andrea

Power

Acrylic on canvas

36" x 36"

\$4,500



Queen Andrea
Better Together
Giclee print on archival paper
20" x 16"
\$950 Framed



About Robin Drysdale “Darkclouds”

The Darkclouds project started in Boston in 2003, painting and hanging images of the Darkclouds on signs and stickers. It then moved to NYC and has continued, locally and globally. A constant repetition of a singular image, the clouds morph in color and shape but are always clearly recognizable, forever looming. A visible representation of the angst that everyone's feels hanging over their heads in some form or another, on display for all to see, in an attempt to beautify that dilemma.



Robin Drysdale
Dark Clouds #6142
Enamel & Spray Paint on Plexiglass
27" x 27"
\$3,500 framed



Robin Drysdale
Dark Clouds #6137
Enamel & Spray Paint on Plexiglass
28" x 26"
\$3,500 framed



About Gigi Chen

Gigi Chen was born in Guangdong, China and raised in New York City. Gigi's work combines her training as a traditional animator alongside Old Master painting techniques. Entrenched in the art of storytelling, the work pulls together contemporary idioms of cartooning, photo-realism, texture and design to produce works that coalesce into Love, Craft and Fun.

Gigi's exhibition credits include Stone Sparrow Gallery, Deep Space Gallery and Antler Gallery. She was most recently an Artist in Resident with 4Heads on Governors Island, NYC.



Gigi Chen
Spanish Moss
Acrylic on Wood
40" x 30"
\$6,000



Gigi Chen
All That You Need
Acrylic on Wood
40" x 30"
\$6,000



Gigi Chen
Love Collection
Acrylic on Wood
40" x 30"
\$6,000



Gigi Chen
An Occasion
Acrylic on Wood
40" x 30"
\$6,000



About Matt Siren

Matt Siren is an American street artist and illustrator, best known for his trademark Ghost Girl image. Siren was born in New York, in a very artistically inclined family, and he was encouraged to pursue art from the very beginning. He went to School of Visual Arts, graduating in 1997, and then again in 2007. He also received his academic training at Fashion Institute of Technology, finishing it in 1999.



Matt Siren

The Everlasting Gaze of Mad Men

Water based paint - wood panel

assemblage

37.5" x 51.5"

\$9,000 framed



Matt Siren

Queens

Water based paint - wood panel
assemblage

48" x 36"

\$3,500 framed



About Victor Ving

Victor Ving is a Pasadena-based artist. Since 2014, he has created site-specific murals in cities across the US as part of his ongoing public art project, Greetings Tour, which draws from his former roots in graffiti. Inspired by lettering – specifically the large letter linen postcards that were ubiquitous in America in the 20th century – the project challenges perceptions about ownership and belonging. Through his accessible yet layered visual interpretations of names, Ving invites his audience to look deeper into the histories and heritage of each city, collaborating with locals to create opportunities for placemaking and strengthening communities through art.

Born and raised in Queen's, New York, Ving was first exposed to graffiti and street art in his hometown. As a first-generation Chinese-American who never quite fit in and couldn't read or write in his native language, adopting a new name and identity through graffiti provided him a space for expression and exploration. He travelled around the world and became deeply involved in the street art subculture, learning to identify artists based on their style of writing, and finding his own niche in the process. This is reflected in Ving's continued interest in typography today.

Greetings Tour provides Ving an opportunity to give back to the community through art that elicits a sense of pride and discovery, encourages interaction in the public space, and garners traffic for local businesses. It has a timely relevance in a world that is becoming increasingly isolated physically, but more connected through shared experience. Each mural also represents continuity, as part of a nation-wide project as well as its historical connection to quintessential American souvenirs of travel.

The postcards that inspired Greetings Tour may have been popular decades ago, but are rare and sought-after today. As avid collectors of these postcards, Ving and his wife, photographer Lisa Beggs, have an in-depth knowledge of their historical and cultural significance. Ving's

contemporary, artistic take on this iconic design involves vibrant large-scale murals in the postcard format, featuring each city's name in customized lettering.

True to the origins of picture postcards in both travel and photography, Ving and Beggs lived full-time in an RV for over five years – touring the country, leaving behind murals, and sparking an interest in public art. The imagery within the letters is unique to each location and is usually based on reference photographs by Beggs, which are carefully arranged within the hand-drawn letters after much deliberation and adjustment.

The process involves extensive, immersive research, often in collaboration with the local community. The artists stay in the city for a while prior to starting the project, interacting with residents and businesses to understand what they think best symbolizes their city before finalizing the concept. A single mural can take up to 6-8 weeks from conceptualization to completion, and over a week to paint.

Greetings Tour has created over 50 murals in 25 states, as well as a following of devoted "collectors" who travel to visit them, making them landmarks in their own right. Much like the original postcards produced by Curt Teich during the Great Depression and post-war years highlighted a bright, hopeful nation and documented its changing history, Ving and Greetings Tour create accessible public art that has a nostalgic appeal but is rooted in the present moment and optimistic for the future – and will endure as a legacy for communities to enjoy for years to come.

ARTIST STATEMENT

The phrase "*Unprecedented Times*" was repeated over and over throughout the pandemic. The definition of Unprecedented is "never done or known before." However, the world already had many warning signs along with records of many plagues and flu pandemics in history. By the time COVID-19 was declared a global pandemic by the WHO on March 11, 2020 it was no longer "unprecedented." The time on the clock reads 3:11:20 which represents a moment frozen in time that our generation will never forget.



Victor Ving
Precedented (X) Times
Acrylic Enamel on wood panel
20" D
\$3,500 framed



About Monsieur Elewis Emilio Martinez

Emilio Martinez is a painter based out of New York City. His work has been exhibited at various venues throughout New York, Miami, Spain, California, and Mexico. His paintings have been exhibited alongside such great artists as Crash One, Nick Walker, Eric Orr, Keith Haring, BK the Artist, Tats Cru, UR NEW YORK, Misshattan, Eric Skotnes, Merlotism, Timbuwalda, Yanoë, James Haunt, and Amuse 126. Emilio's art is a combination of realism, contemporary, graffiti and pop art.

At a young age he learned about art from his grandmother, who had studied abroad in Spain and Italy. She helped to inspire him to pursue his passion in art.



Monsieur Elewis Emilio Martinez

Biggie

Mixed Media Print

36" x 24" framed

\$3,500 framed



Monsieur Elewis Emilio Martinez

Frida

Mixed Media Print

36" x 24" framed

\$3,500 framed



About OPTIMO NYC

OPTIMO NYC, also known as WERDSMOKER is a native New York artist from Chelsea, once a tough neighborhood, now home to the frequently visited High Line and high end art galleries.

OPTIMO's passion for art was ignited by the graffiti in the parking lots of his neighborhood, the colorful graffiti-dominant trains, trucks, & handball courts of the mid-1980s. He began writing graffiti in 1989 at the tender age of twelve, around the same time he started skateboarding. For most of the 90's, OPTIMO was a teenage hustler, skateboarding, rollerblading, tagging, collecting Ralph Lauren clothes, clubbing and connecting with other graffiti artists throughout the city. In the early 2000's, OPTIMO started to experiment with painting canvas and clothes. These were his early years, learning how to sell his art on the streets of New York. OPTIMO decided to become a full time artist in 2010, selling his works in the streets of SoHo garnering much interest from international tourists.

OPTIMO's work is greatly inspired by his experiences and his surroundings, where his feelings are expressed with brief embedded poetic quotes. He dances with his own mediums on the surfaces of the streets, figuring out how he may fit into any particular space. Painting on public walls allows OPTIMO to freely expose his work and empowers him to create his own landmarks throughout the city. The streets have a special significance to OPTIMO's art. The exposure is limitless, giving him a chance to communicate with the general public

OPTIMO is well known for his signature character, which goes by the name SAYNOSLEEP. His character, which was created after a life changing experience, represents his drive to make insightful decisions and spread positive messages. OPTIMO's characters are a reflection of himself; they are either in a cartoon style or seen wearing a skull like mask. All which are mostly painted with a top hat and bandana, to extend messages, expressing spontaneous feelings through words.

In 2020, OPTIMO collaborated with Diesel Jeans, the international clothing brand, reclaiming their storefront in New York City.

OPTIMO has been featured in PAPER magazine, Esquire Russia and dozens of graffiti/ street art books. OPTIMO has participated in over 50 exhibitions, from New York to Miami, frequently a participating artist at Miami Art Basel since 2011. OPTIMO has painted live for many events, from clubs and dinners to working with children teaching them about the craft of graffiti and street art. To date, OPTIMO has painted over one hundred box trucks, hundreds of doors, reclaiming many of them over and over again, as one of today's most recognizable graffiti artists in New York City.



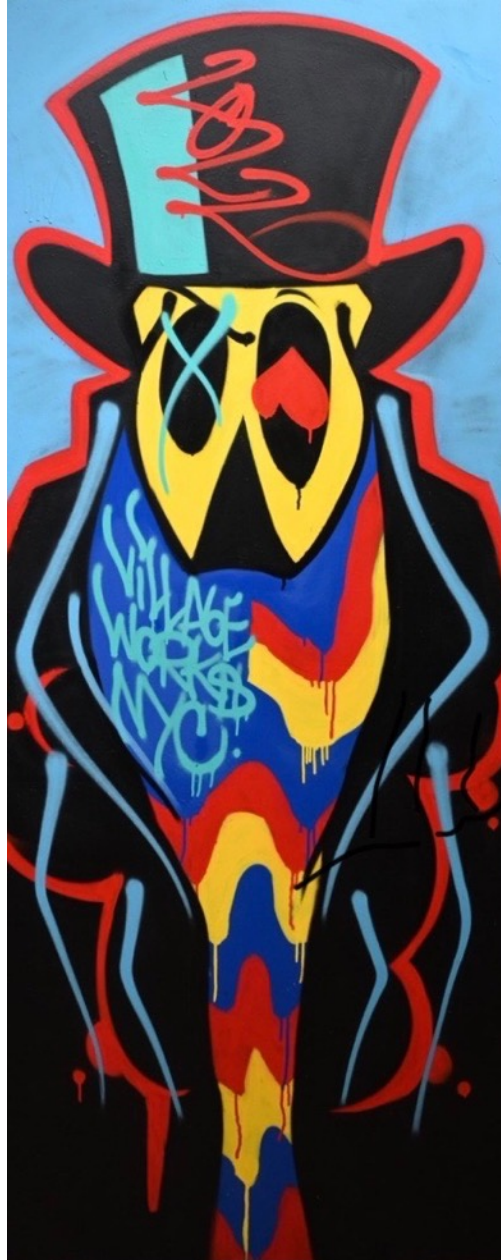
OPTIMO NYC
BEE-AYE-TEA
Mixed Media on Door
84" x 48"
\$12,000



OPTIMO NYC
Only Fools
Mixed Media on Door
84" x 48"
\$12,000



OPTIMO NYC
Stick 'Em Up
Mixed Media on Door
84" x 48"
\$12,000



OPTIMONYC
Village Works NYC
Mixed Media on Door
84" x 48"
\$12,000



About BOSS

Confronting the infamy of graffiti in popular culture in relation to other forms of canonical art, contemporary artist Chris Boss uses a self-developed style he refers to as “faux stenciling” combining the laborious process of using a pointillist technique to create realistic like portraits with the imitative tags of reckless graffiti. Chris seeks to push the boundaries of what can be accomplished when two traditionally disparate avenues of art come together by filling every square inch of the canvas with thousands of dots, pushing the level of detail to a photorealistic fidelity, before adding a variety of pigment with various techniques commonly used by street artists.

An emerging artist with a collegiate career focused on the study and practice of art, Chris currently resides and exhibits his work throughout the New York Metropolitan area.

Chris Boss is currently collected internationally and domestically throughout the U.S. His work has featured on various television shows and has been acquired by celebrities and T.V. personalities.



BOSS

Black Swan

Hand Painted Acrylic & Spray Paint on Canvas

72" x 72"

\$13,000



Camel AD 1973
Hand Painted Acrylic & Spray Paint on Canvas
96" x 84"
\$24,000



BOSS

Monroe

Hand Painted Acrylic & Spray Paint on Canvas

41.5" x 41.5"

\$4,850 framed



BOSS

Audrey M.P.

Hand Painted Acrylic & Spray Paint on Canvas

41.5" x 31.5"

\$4,400 framed



BOSS

Welcome To Wonderland

Hand Painted Acrylic & Spray Paint on Canvas

48" x 60"

\$6,800



BOSS

Commercial Rodents

Hand Painted Acrylic & Spray Paint on Canvas

40" x 40"

\$4,000



About CERN

The New York City Borough of Queens gave rise to the artist known as Cern. Since the 1990's, Cern has been creating art as a means for connecting with others.

Experiential and cultural transactions drive his myriad travels to paint around the world with reverence. Firmly grounded in the history of 'writers', Cern's style nods to the past with deference and denies definitive categorization.



CERN
Buoyancy
Mixed Media on Canvas
24" x 31.5"
\$5,500



CERN
Heartsphorescene
Mixed Media on Canvas
48" x 36"
\$10,500



CERN
Sonic Belligerence
Mixed Media on Canvas
40" x 30"
\$9,500



About Fernando “SKI” Romero

Just like the layers of a city, or the human body, SKI has been able to create the same feeling through graffiti, photography, mixed mediums and silk-screening.

His painting of both large scale interior and exterior murals and works of art on canvas and other media, all tell a story of where he has been and his experiences, and in turn, touch all who are privileged enough to look upon his artwork.

To understand SKI's work, one must pull it apart layer by layer; the first being an abstraction which is then overlaid with images of buildings, graphical elements and graffiti. "Creating art is a race against time, because in due course, all that we see now will be a distant memory" says SKI, but undoubtedly and fortunately for us as viewers engrossed in his work, it will always exist.

Fernando's desire is to inspire those who see his work to look more carefully at the world around them, to discover beauty in unusual places, even in his graffiti, which is a special gift from SKI to us all.

SKI's art has been featured on House of Lies, Californication, and The Ray Donovan show along with countless group shows in the U.S. and internationally. His collection has been exclusively represented at Pop International Galleries in New York City for the past 7 yrs.



Fernando "SKI" Romero
Color Works II
Mixed Media on Canvas
24" x 23"
\$3,500



Fernando "SKI" Romero
Color Works I
Mixed Media on Canvas
23" x 25"
\$3,500



Fernando "SKI" Romero
Color Works III
Mixed Media on Canvas
52" x 24"
\$8,000



Fernando "SKI" Romero
Color Works IV
Mixed Media on Canvas
40" x 24"
\$7,000



Fernando "SKI" Romero
Color Works V
Mixed Media on Canvas
48" x 24"
\$7,500



Fernando "SKI" Romero
Color Works VI
Mixed Media on Canvas
38" x 22"
\$6,800



Fernando "SKI" Romero
Over Under
Mixed Media on Canvas
42" x 38.5"
\$7,500



Fernando "SKI" Romero
Street Art Issue
Woodcut Mounted on Mixed Medium Canvas
48" x 48"
\$9,000



FROM FERNANDO...

WON FOR ALL! is not just an art show! It is a celebration of New York City street culture, diversity, and ART...

It's the bringing together of some of the best talents that New York has to offer under one roof to cheer for, because we absolutely WON FOR ALL! These artists have been around for over 3 decades and have always remained true to their craft and love for New York. What absolutely makes this show special, is that throughout the pandemic these artists were all here for me during my hardest times. When motivation and inspiration were nowhere to be found, I had MY FRIENDS to fill the void!

Pop International Galleries, for the last 10+ years, has been my home; and Jeff, Nanette, and Team Pop have truly become family. It's amazing how much Pop has helped me grow as an artist and friend. Giving me the opportunity to curate, showcase, and bring on new talent is something I absolutely love doing.

Thank you to all these artists and The POP Gallery, because without you, this exhibition would not be possible

SHIPPING & HANDLING NOT INCLUDED

SALES TAX WHERE APPLICABLE



POP INTERNATIONAL GALLERIES

195 BOWERY NEW YORK, NY 10002

WWW. POPINTERNATIONAL.COM

212.533.4262

© 2022 All copyrights and reproduction rights of any art
displayed or purchased are expressly reserved by the artists.