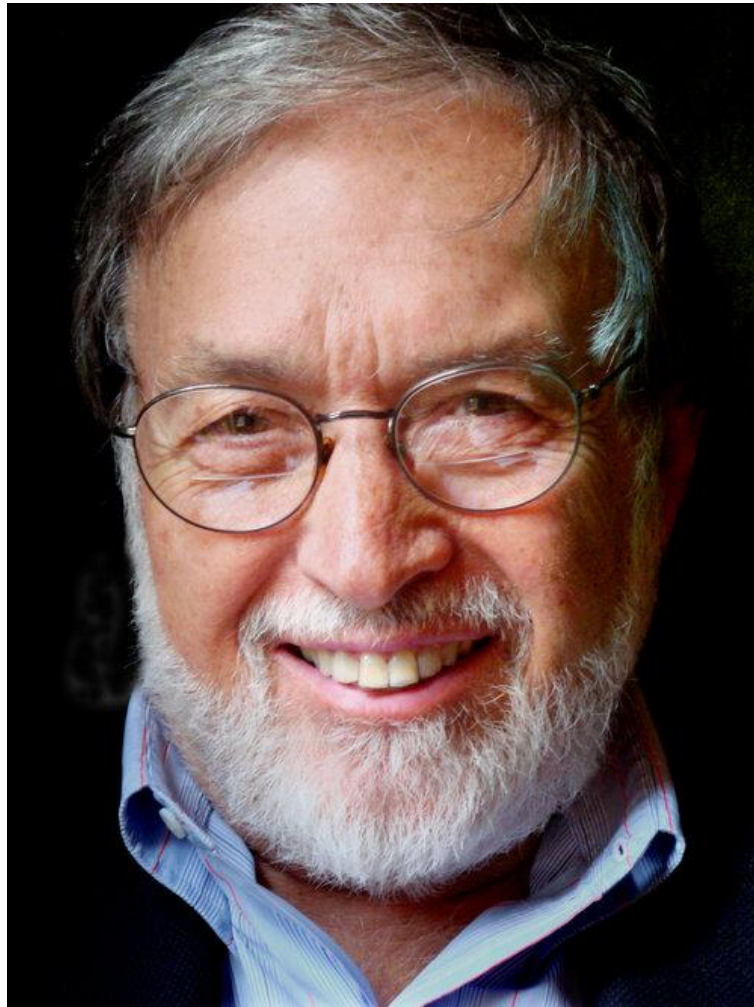




**Lawrence Schiller**  
**TOP 15 ALL TIME PRINTS**





*Customers of Stardust Motel in Mission Bay get watery view with drinks, Mission Bay, California 1960*

16" x 20" \$4,000 (Edition Size 35)

20" x 24" \$5,000 (Edition Size 15)

30" x 40" \$9,000 (Edition Size 15)

40" x 60" \$12,000 (Edition Size 8)



*Alfred Hitchcock and Tipi Hedren, Los Angeles, CA 1962*  
Chromagenic Print (Signed & Numbered)

16" x 20" SOLD OUT (Edition Size 35)

20" x 24" \$6,000 (Edition Size 35)

30" x 40" \$12,000 (Edition Size 15)

40" x 60" \$15,000 (Edition Size 8)



*Buster Keaton, MGM Back Lot, 1965*  
Silver Gelatin Print (Signed &  
Numbered)

16" x 20" \$3,500 (Edition Size 35)

20" x 24" \$5,000 (Edition Size 35)

30" x 40" \$8,000 (Edition Size 15)

40" x 60" \$12,000 (Edition Size 9)



*Muhammad Ali defeats Floyd Patterson, Las Vegas, NV 1965*

Chromagenic Print (Signed & Numbered)

16" x 20" \$3,500 (Edition Size 35)

20" x 24" \$5,000 (Edition Size 9)

30" x 40" \$8,000 (Edition Size 15)

40" x 60" \$12,000 (Edition Size 9)



*The Acid Test*

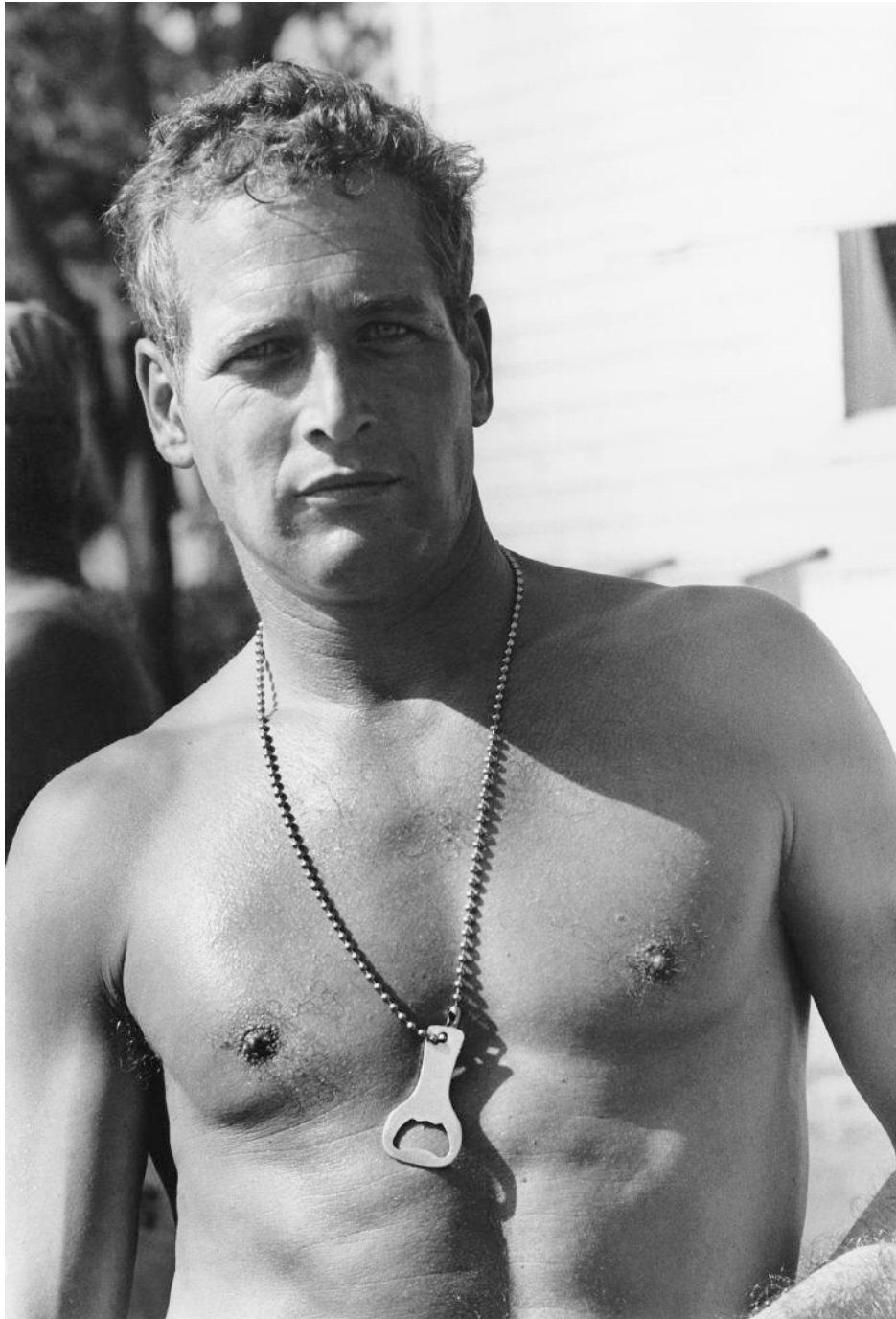
Silver Gelatin Print (Signed & Numbered)

16" x 20" \$3,500 (Edition Size 35)

20" x 24" \$5,000 (Edition Size 35)

30" x 40" \$8,000 (Edition Size 15)

40" x 60" \$12,000 (Edition Size 9)



*PAUL NEWMAN, COOL HAND LUKE,  
1966*

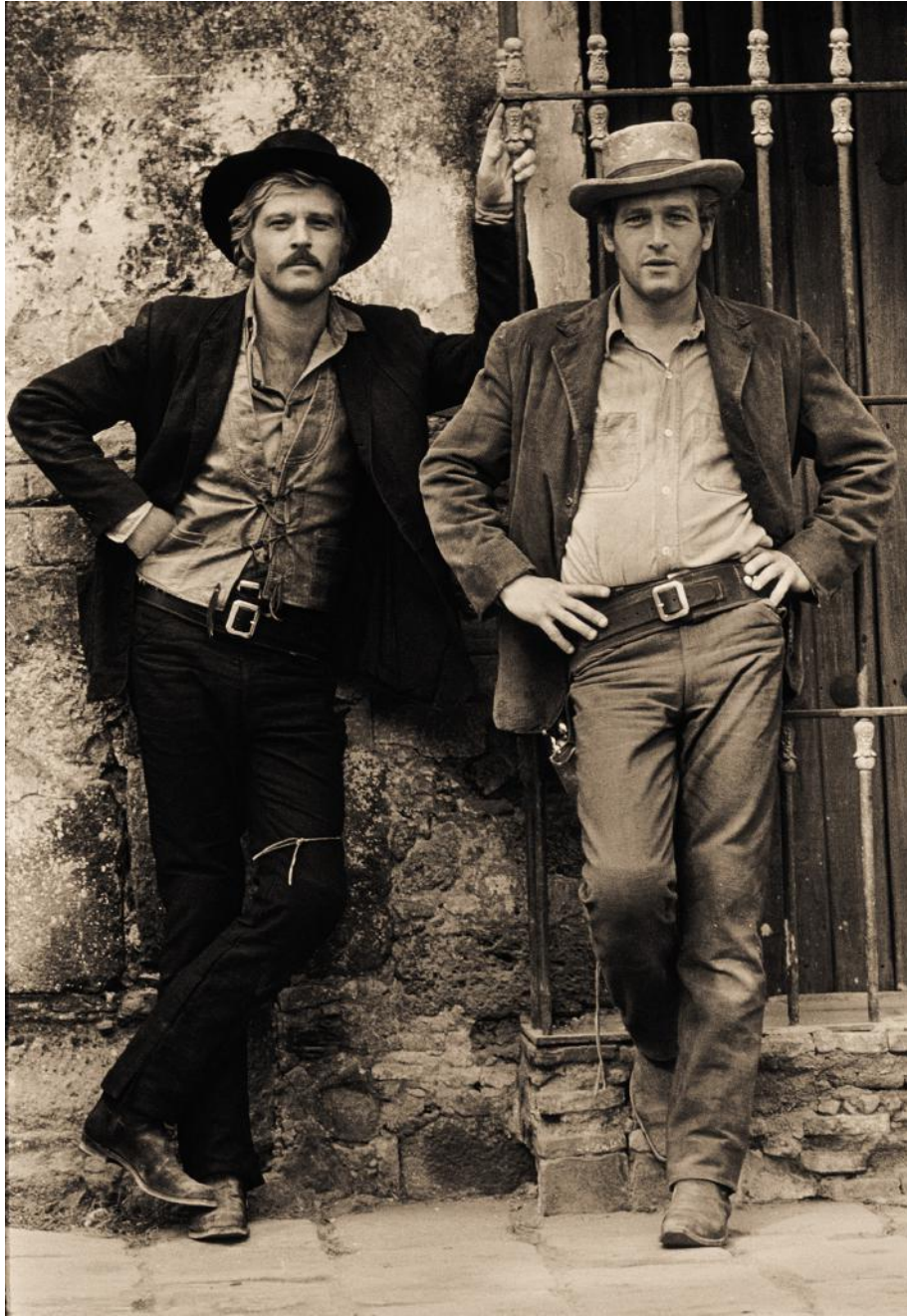
Silver Gelatin Print (Signed &  
Numbered)

16" x 20" \$3,500 (Edition Size 35)

20" x 24" \$5,000 (Edition Size 20)

30" x 40" \$8,000 (Edition Size 15)

40" x 60" \$12,000 (Edition Size 9)



*Butch Cassidy And The Sundance Kid,  
Mexico, 1968, PG24*  
Silver Gelatin Print (Signed & Numbered)

16" x 20" \$4,500 (Edition Size 35)

20" x 24" \$6,000 (Edition Size 25)

30" x 40" SOLD OUT (Edition Size 15)

40" x 60" \$16,000 (Edition Size 15)





*Butch Cassidy And The Sundance Kid, PG49*  
Silver Gelatin Print (Signed & Numbered)

16" x 20" \$3,500 (Edition Size 35)

20" x 24" \$5,000 (Edition Size 25)

30" x 40" \$8,000 (Edition Size 15)

40" x 60" \$12,000 (Edition Size 9)



*Paul Newman & Robert Redford, Mexico, 1968*

*PG24*

Silver Gelatin Print (Signed & Numbered)

16" x 20" \$5,500 (Edition Size 35)

20" x 24" \$7,500 (Edition Size 25)

30" x 40" SOLD OUT (Edition Size 15)

40" x 60" SOLD OUT (Edition Size 9)



*Clint Eastwood, Durgano, Mexico, 1969 PG56*  
Silver Gelatin Print (Signed & Numbered)

16" x 20" \$5,000 (Edition Size 35)

20" x 24" \$7,000 (Edition Size 35)

30" x 40" SOLD OUT (Edition Size 10)

40" x 60" \$13,000 (Edition Size 15)



*Robert F. Kennedy asleep on floor  
during campaign flight to Portland*

*Oregon, 1968*

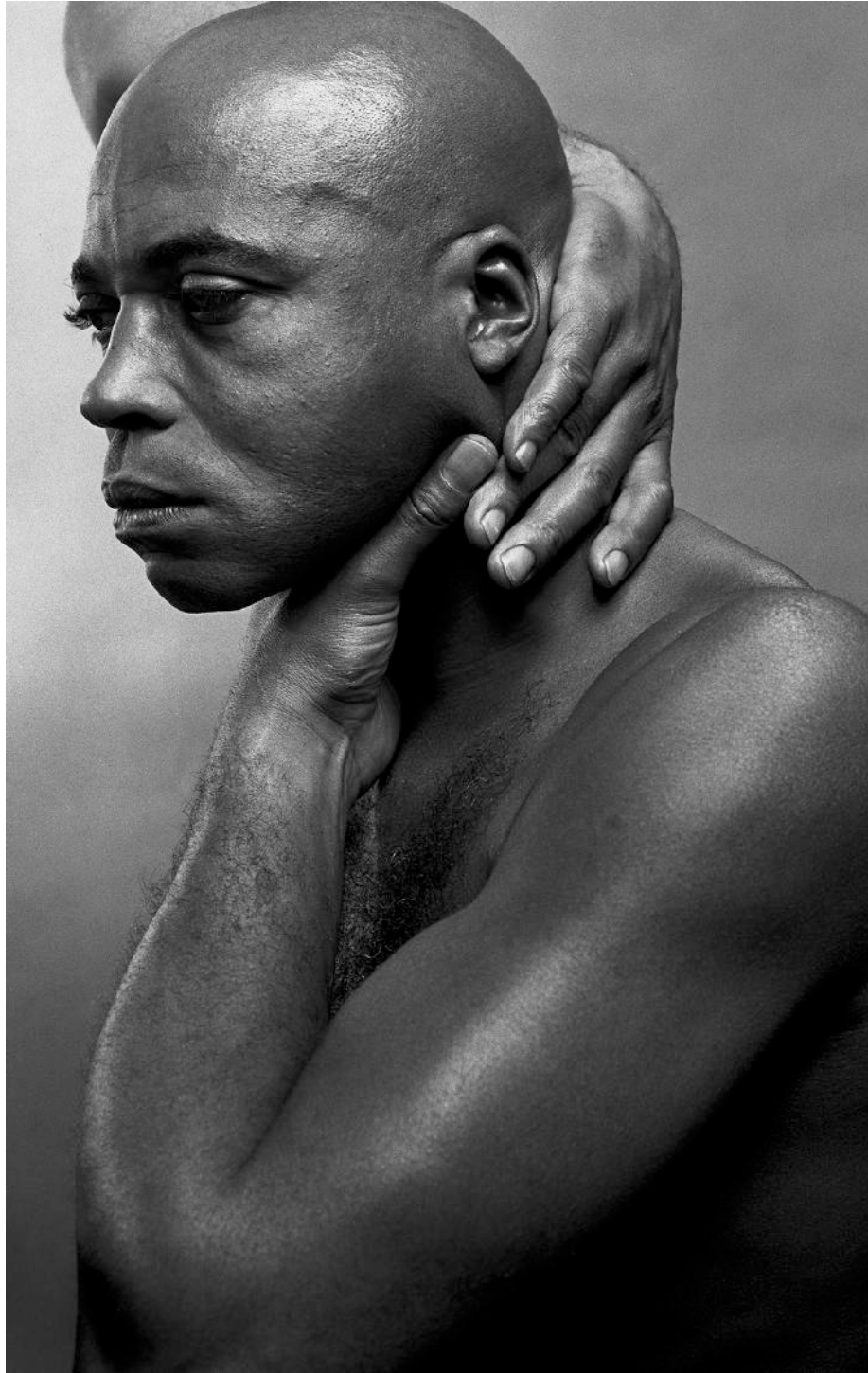
*Silver Gelatin Print*

16" x 20" \$3,500 (Edition Size 35)

20" x 24" \$5,000 (Edition Size 35)

30" x 40" \$8,000 (Edition Size 15)

40" x 60" \$12,000 (Edition Size 9)



*James Earl Jones, Barcelona, Spain, 1968*  
Silver Gelatin Print (Signed & Numbered)

16" x 20" \$3,500 (Edition Size 35)

20" x 24" \$5,000 (Edition Size 35)

30" x 40" \$8,000 (Edition Size 15)

40" x 60" \$12,000 (Edition Size 9)



*Jackson 5, Paradise Cove, Southern California,  
1969*

Chromagenic Print (Signed & Numbered)

16" x 20" \$3,500 (Edition Size 35)

20" x 24" \$5,000 (Edition Size 9)

30" x 40" \$8,000 (Edition Size 15)

40" x 60" \$12,000 (Edition Size 8)



*Barbra Streisand, Plaza Hotel, New York, NY, 1969*  
Chromagenic Print (Signed & Numbered)

16" x 20" \$3,500 (Edition Size 35)

20" x 24" \$5,000 (Edition Size 75)

30" x 40" \$8,000 (Edition Size 9)

40" x 60" \$12,000 (Edition Size 8)



*Dennis Hopper, Taos, New Mexico, August 1960*  
Chromagenic Print (Signed & Numbered)

16" x 20" \$3,500 (Edition Size 35)

20" x 24" \$5,000 (Edition Size 15)

30" x 40" \$8,000 (Edition Size 15)

40" x 60" \$12,000 (Edition Size 9)



## ABOUT LAWRENCE SCHILLER:

Though a childhood accident left him with impaired vision in one eye, Lawrence Schiller became an obsessive photographer. Even while attending Pepperdine College, his pictures had already appeared in *Life*, *Sport*, *Playboy*, *Glamour*, and the *Saturday Evening Post*. Schiller's interests and ambitions soon developed into a profession in print journalism, documenting major stories for glossy magazines all over the world, including *Life*, *Look*, *Newsweek*, *Time*, *Paris Match*, *Stern*, and the *London Sunday Times*. His iconic images of Robert F. Kennedy, Richard Nixon, Bette Davis, Barbra Streisand, Marilyn Monroe, Muhammad Ali, and Madame Nhu, among others are tributes to his doggedness, ingenuity, and charm as well as to his technical proficiency.

Schiller has been a consultant to *NBC News*, the *John F. Kennedy Library Foundation*, and the *Annie Leibovitz Studios*, among many other photographic archives; and has written for *The New Yorker*, *The Daily Beast*, and other publications. Upon the death of Norman Mailer, in 2008, Schiller was named the President and Co-Funder of the *Norman Mailer Center and Writer's Colony* in Provincetown, Massachusetts. He currently is a consultant and advisor to various estates and trusts on monetizing and preserving the legacy of noted figures in America.



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