

A PORTFOLIO OF TEN SIGNED AND NUMBERED LIMITED EDITION PRINTS CURATED BY POP INTERNATIONAL GALLERIES

To acquire a print, contact <a href="mailto:prints@popinternational.com">prints@popinternational.com</a>
Or give us a call at 212-533-4262!



#### **DOM PATTINSON**

Bombs Away

Image size: 17 x13 in.

Paper size: 18.5 x 14.25 in. Framed size: 24.5 x 20.25 in.



## **DOM PATTINSON**

Oopsie Daisy

Image size: 17 x 11.5 in. Paper size: 18.5 x 12.5 in. Framed size: 24.5 x 18.5 in.



## **FLORE**

Classic Black and White

Image size: 16 x 16 in. Paper size: 17.5 x 17 in. Framed size: 23.5 x 23 in.



## **FLORE**

I'm A Hunter

Image size: 16 x 16 in. Paper size: 17.5 x 17 in. Framed size: 23.5 x 23 in.



## **SEAN SULLIVAN**

Skull And Roses

Image size: 16 x 16 in. Paper size: 17.5 x 17 in. Framed size: 23.5 x 23 in.



## **SEAN SULLIVAN**

The Hit

Image size: 16 x 16 in. Paper size: 17.5 x 17 in. Framed size: 23.5 x 23 in.



## RESO Precious 2

Image size: 18 x 13 in. Paper size: 19.25 x 14 in. Framed size: 25.25 x 20 in.



## **RESO**

Seven Skies 3

Image size: 16 x 16 in. Paper size: 17.5 x 17 in. Framed size: 23.5 x 23 in.



## **UR NEW YORK**

Pass You By

Image size: 18 x 11 in. Paper size: 19.5 x 12 in. Framed size: 25.5 x 18 in.



#### **UR NEW YORK**

Day Dreaming

Image size: 18 x 11.5 in. Paper size: 19.5 x 12.5 in. Framed size: 25.5 x 18.5 in.

# THE POP INTERNATIONAL GALLERIES PRINT PROGRAM

In this catalogue, Pop International Galleries presents ten original, numbered and signed, limited edition prints by some of the world's most talented and popular urban and street artists.

The artist's represented are UR New York, Sean "Layercake" Sullivan, FLORE, Dom Pattinson and RESO.

Hailing from New York City, the United Kingdom and Germany, this group is a truly special curated collection of international artists whom The Pop Gallery is thrilled to feature in this spectacular and very exciting portfolio.

All signed and numbered limited edition prints are archivally printed on acid free fine art paper in editions of 125 each.

Framing is museum quality and acid free.

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